



MAMMOTH ULTHANA

audiovisual performance | technical rider

CONTACT

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MAMMOTH ULTHANA

CATEGORY	experimental, free improvisation
DURATION	approx. 40 minutes
AUDIO	electronic + acoustic instruments
VIDEO	Full HD digital projection

AUDIO TECHNICAL REQUIREMENTS:

- audio mixer with a sound engineer service
- 4 × mono channel (acoustic instruments)
- 1 × stereo channel (electronics)
- 2 × dynamic microphone to cover the gongs setup
- 2 × condenser microphone to cover the set of acoustic instruments
- quality stereo sound system with power adjusted to the space
- stage area R: empty space approx. 300 × 200 cm size
- stage area L: a table approx. 150 × 90 cm size
- optimal stage table height: 95 cm
- 2 × stage monitors
- 6 EU power plugs
- ground lifter
- wires

VIDEO TECHNICAL REQUIREMENTS:

- digital projector with a minimum resolution of 1280 × 720 pixels, optimal resolution: 1920 × 1080 pixels
- projection screen or surface of the white wall in the background with the minimum width of 300 cm
- HDMI or VGA wire long enough to connect the source MacBook Pro from the stage table to the digital projector

WE BRING:

- acoustic instruments setup
- 1 × Yamaha MG10/2 compact mixer
- 2 × MacBook Pro + audio interface
- iPad / KAOSS KP3 Pad

ADMIN:

- accommodation with a broadband Internet connection
- sparkling water backstage
- coffee

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Mammoth Ulthana is a sound-concept project based on a combination of traditional acoustic instruments, such as an oriental gong set, bells, animal horns, pipes, ethnic drums or singing bowls, with various sounds generated by computer software. This blend creates a sort of unique and intense musical space build on a strong basis and filled with many unforeseen sound events. The main objective of this project is mutual interpenetration of two acoustic and electronic sound worlds.

JACEK DOROSZENKO

Audio-visual artist. Graduated from the Cracow Academy of Fine Arts. Recipient of Artist in Residence programs: Atelierhaus Salzamt Linz (AU), The Island – Resignified, Lefkada (GR), Kunstnarhuset Messen, Ålvik (NO), Fundació AAVC Hangar Barcelona (ES), etc. He has presented his works, projects and performed in numerous venues, among others.
more at: <http://doroszenko.com>

RAFAL KOŁACKI

Musician (Mammoth Ulthana, Hati, Innercity Ensemble, T'ien Lai) and sound curator (CoCArt Music Festival in Toruń). He has hundreds of concerts in Europe and the U.S. and created dozens of music publishing. He collaborated with such renowned artists as Z'EV, John Zorn, Steve Buchanan, Robert Curgenven, Slawomir Ciesielski and Raymond Salvatore Harmon.
more at: <http://www.rafalkolacki.pl>



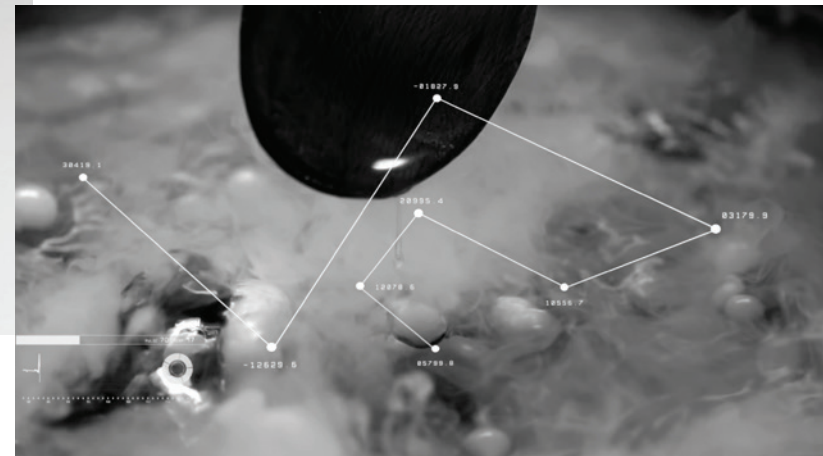
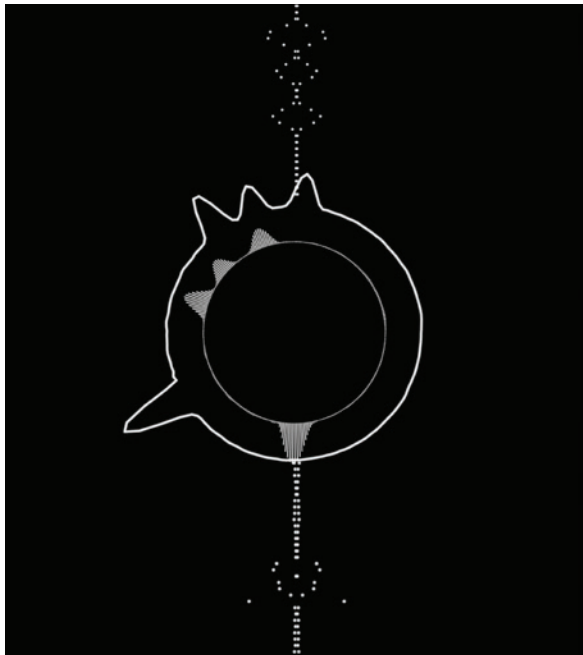
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THANK YOU